

The Studio

Description

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It's always reel day at Pájaro. See what we've been up to.
Siempre es reel day en Pájaro. Mira en qué hemos estado trabajando.

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Reel

Here's an up-to-date assortment of...

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This is what we do.

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Creative Space

We create concepts and ideas, both for our own projects and for the needs of others. We use animation as a language to facilitate the communication of stories, messages or contents of difficult comprehension. Humor, wit and graphic expression are our main tools.



Art Direction

We developed graphics specially designed for each project. Our hallmark is the use of illustration as the main language and the development of characters that powerfully draw the attention of the public.

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Storyboarding

The work of drawing in sequence is fundamental for the planning of an animated piece. We emphasize that this is a second creative stage where the script acquires graphic and narrative insights.



Animation & Post-production

We animate digitally incorporating all the concepts of traditional animation. We develop a synthetic animation, expressive and fluid, that enhances the graphics and is effective in communicating the message. Post-production and assembly complete the process giving the final touches of light and visual effects.

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Our team.

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Bernardita Ojeda

Director / **Directora**

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Cristi n Freire

Executive Producer / **Productor Ejecutivo**

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Catalina Fontecilla
Producer / **Productora**

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Simón Ram3rez Vera
Animation Director / **Director de Animaci3n**

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Anais D3az
Assistant Animation Director / **Asistente de Direcci3n de Animaci3n**

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Catalina Palacios
Artist / **Artista**

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Wladimir Gonz3lez
Art Director / **Director de Arte**

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Hugo C3rdenas
Storyboard Artist / **Artista de Storyboard**

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Ninoska Torres
Lead Animator / **Animadora Principal**

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We've worked with/for.

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Date Created

1 January, 2019

Author

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