



Olivia and the invisible Earthquake

For Olivia and the Invisible...

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This is what we do.

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Creative Space

We create concepts and ideas, both for our own projects and for the needs of others. We use animation as a language to facilitate the communication of stories, messages or contents of difficult comprehension. Humor, wit and graphic expression are our main tools.



Art Direction

We developed graphics specially designed for each project. Our hallmark is the use of illustration as the main language and the development of characters that powerfully draw the attention of the public.

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Storyboarding

The work of drawing in sequence is fundamental for the planning of an animated piece. We emphasize that this is a second creative stage where the script acquires graphic and narrative insights.



Animation & Post-production

We animate digitally incorporating all the concepts of traditional animation. We develop a synthetic animation, expressive and fluid, that enhances the graphics and is effective in communicating the message. Post-production and assembly complete the process giving the final touches of light and visual effects.

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Our team.

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Bernardita Ojeda

Director / **Directora**

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Cristi n Freire

Executive Producer / **Productor Ejecutivo**

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Catalina Fontecilla

Producer / **Productora**

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Sim n Ram rez Vera

Animation Director / **Director de Animaci n**

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Anais D'Áz

Assistant Animation Director / Asistente de Dirección de Animación

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Catalina Palacios

Artist / Artista

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Wladimir González

Art Director / Director de Arte

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Hugo Cardenas

Storyboard Artist / Artista de Storyboard

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Ninoska Torres

Lead Animator / Animadora Principal

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We've worked with/for.

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Author

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